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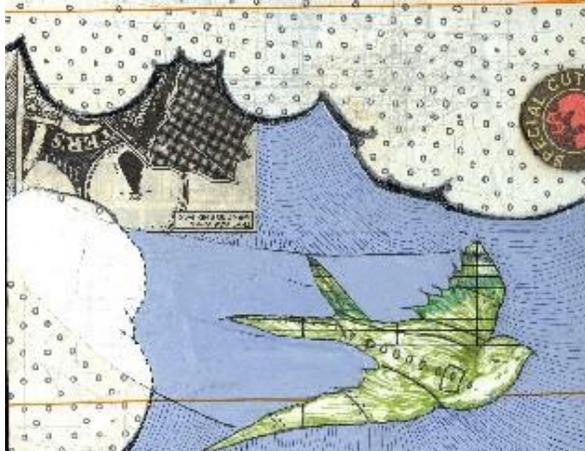
Points of Departure

Nov 11 - Dec 11, 2005

Works by Nathan Manuel and D. Billy,
Curated by Trish Tillman

Opening Reception November 11 th 7-9pm

Enter into a conversation between the two newly acquainted DC area artists Nathan Manuel and D. Billy, and you might think you are entering a choreographed sitcom. Mix the silly nature of throwing around language and shapes paired with a whimsical yet careful attitude towards the outcome of their collaborative artworks, and you'll find that it's not only about the art, but that it's also a game. In fact, the more the two artists learn each other's artmaking aesthetics, the more strategic the game gets. The resulting gems of painted and collaged panels speak miles with an array of caricatures cut out from books, scraps of food packaging, cardboard boxes and discarded educational materials. Lines section off compartments to define thoughts and put stereotypical lifestyles on a pedestal. Circular clouds waft ideas across the composition, projecting questions into the garish jabber jaw of fleeting discussion. In the end, the games Manuel and Billy present extend through to how life's idioms can be taken out of context and put into someone else's set of rules. One large-scale drawing in the exhibition will be made using 'viewer input' from ballots (available at DCAC) that are submitted in the month leading up to the show.



The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.