



FOR IMMEDIATE RELEASE

## **Bruce McKaig- TIME MARKERS**

JANUARY 27- FEBRUARY 26, 2006 curated by art critic Andy Grunberg

Opening Reception Friday January 27, 7-9pm

In-gallery events February 11,18 and 25 at 2:30pm

*A project that simultaneously makes a single cumulative pinhole photograph and a digital time-lapse*

*animation of scenes from the arts, science, business, family and social rituals*

Since January 2005, Bruce McKaig has been photographing people in their places of work, simultaneously using a pinhole camera made from a paint can and a digital camera to capture time-lapse stills at regular intervals.

The project is called *Time Markers* and uses both crude pinhole photography and digital technologies to record and

display events from science, the arts, nature, business, social and family rituals. The material results from *Time Markers*

include the single cumulative pinhole exposure, large digital contact sheets of the still images, and a DVD where all images

have been clipped together to produce a flipbook-like animation. This project examines activities that surround us but that

are rarely observed: a bookkeeper, a construction site, a business meeting, a family reunion, a cake decorator, a Rock

and Roll band rehearsal, waiters at a sidewalk cafe, an archivist, people watching the news, a photography class,

a paper mache artist, an exotic dancer, a frame shop, tourists in DC, a pianist rehearsing, me hand coloring photographs.

The DCAC exhibition will display monitors for the DVD animations, large prints of the time-lapse images, and light boxes

with transparent pinhole images. In addition, events will be scheduled and

photographed in the gallery during the exhibition to allow the public to see the paint can and digital cameras in action.

Time marker events: Events will take place in the DCAC gallery and will demonstrate the pinhole camera technique.

- Saturday **Feb 11th** at 2:30- Paul Begley, caterer will make hors d'oeuvres
- Saturday **Feb 18th** at 2:30- Caron Anton, CPA, will do bookkeeping
- Saturday **Feb 25th** at 2:30- Kerry Keeler, artist, will do bookbinding



The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.