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Washington, DC- Two upcoming art exhibitions celebrate the life and legacy of late arts patron Herb White. The Washington Arts Museum presents *Herb White: A Taste for Art*, an exhibition of work from White's collection. Meanwhile, DC Arts Center presents its 2008 Herb's Choice show, *Anhedonia: Recent Work by Will Schneider-White*. While the show at WAM highlights White's love of art and his collection of both local and national artists, Herb's Choice 2008 continues DCAC's annual tradition of allowing Herb to curate, conceptualize or otherwise inspire one show in the gallery every year.

White, who passed away on June 8, 2007, was a tireless supporter of the arts in DC and surrounding areas. White made a name for himself both in DC's real estate market and through his two popular restaurants, both called Herb's, near Dupont Circle. He staged countless benefits for theaters, ballet troupes and writers' groups at his restaurants, while serving on the boards of a wide variety of arts organizations. White founded the DC Arts Center in a building he owned in Adams Morgan, charging an annual rent of \$1. Over those years he was instrumental in making sure that there was a place in DC for new, emerging, off-beat and adventurous artists to show their work and develop their craft. Without his vision and support, DC would not have the vibrant visual, literary and performing arts communities it enjoys today.

Herb's Choice

Anhedonia

Recent Work by Will Schneider-White

Curated by Sarah Tanguy

September 12 – October 12

Opening Reception: September 12, 7-9pm

Remarks: 7:45pm

at DC Arts Center

2438 18th St. NW, Washington, DC 20009



In psychologically charged works, Schneider-White creates haunting scapes populated by figures of indeterminate expression and features. At once passive and simmering with energy just beneath the surface, they hover on the edge of reality. Suspended in time, their state is unknown and perhaps unknowable too: are they merging, trapped, or coming out of space? The neutral background and agitated brushstroke heighten their existential isolation, while the earthen palette reinforces their humanity and ties to nature.

image: Will Schneider-White, *Trio*, acrylic on canvas, 46" x 38", 2007

The Washington Arts Museum Presents

Herb White: A Taste for Art

Selections from his art collection

September 4 – October 17, 2008

Opening Reception: September 4, 6-8pm

Panel Discussion: Thursday, September 18th 7pm

At Pepco's Edison Place Gallery

701 9th St. NW (8th St. Entrance), Washington, DC 20068



The Washington Arts Museum honors the late arts patron Herb White with an exhibit of work from White's collection. While White generously supported arts organizations, his love of the visual arts is perhaps best reflected in his impressive collection of works by a wide variety of artists.

image: Jonathan Blum, *Forehead - Herb*, Acrylic, 9"x18", 1993

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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