



FOR IMMEDIATE RELEASE

The Apotheosis of Kali

Anne Benolken

May 16 - June 8

Opening Reception: Friday, May 16, 7 - 9pm
curated by Carolyn Reece-Tomlin]



Anne Benolken's first solo exhibition of photographs is inspired by her artist book "The Apotheosis of Kali." Worlds collide in Benolken's boxes, dollhouses and photographs, the fruits of a career-long exploration into how culture intersects with emotion and intellect. Hindu philosophy meets B-movie sci-fi horror backdrops and toy store gizmos, creating a new narrative where we are allowed to peer in on the artist-made figurines of the domesticated goddess Kali as she contemplates the forces of creation and destruction that she holds within her power. Thought-provoking, occasionally humorous, always poignant captions draw us further into Kali's gray, Peyton Place-esque habitat. It is a world punctuated by the saturated colors of dime store novelties and religious icons that elevates Benolken's spot-on observations of human nature to a culture-crossing miniature epic for the here and now.

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.