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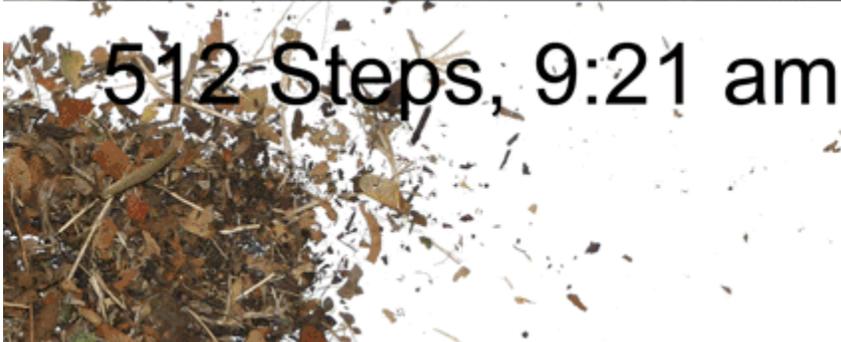
**David Hartwell**

*Broad Street Pilgrimage, Richmond, VA*

January 9 - February 8

Opening Reception: January 9, 7-9pm

Curated by Bridget Sue Lambert



On a sunny day in October 2007, David Hartwell took a long walk. He hiked 16.82 miles on U.S. Highway 250 in his hometown of Richmond, Virginia, counting the steps as he went. The highway—named Broad Street—is home to urban, suburban and rural environments. During his journey he stopped at 14 specific sites to take photographs, collect objects, and record data. *Broad Street Pilgrimage, Richmond, VA* presents the images that document his journey, his memories, and the souvenirs collected at each site. The memories associated with the sites are not those of high impact, traumatic, formative, or atypical events. They are, in fact, quite ordinary. David's work examines memory and its relationship with personal history and location.

*15375 Steps, 12:58pm, Broad Street and West End Drive, "I've seen countless movies at the West Tower theater...When Home Alone was new...it was always sold out. When we finally did get tickets, a fire in the popcorn maker set off the theater's smoke alarm...I was so disappointed."*

**about the artist**

David Hartwell grew up in Richmond, VA, and was a resident of Washington DC for five years. In the fall of 2008, he

moved to San Francisco, CA to pursue his MFA degree at California College of the Arts. In 2003, David received a BA from Stanford University and was awarded the Louis Sudler Prize in the Performing and Creative Arts. This is David's first solo exhibition.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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