



FOR IMMEDIATE RELEASE

## Poetics of Material

Work by Kate Carr, David D'Orio and Lisa Hill  
September 11 - October 11  
Opening Reception: September 11, 7-9pm  
Curator: Landria Shack  
Curatorial Mentor: Laura Roulet



The Poetics of Material explores the role of materiality in contemporary sculpture, featuring three artists who explore and exploit a variety of materials and processes. The resulting work marries the conceptual with striking formalism, drawing from and expanding on the legacy of post-minimalism.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.