



FOR IMMEDIATE RELEASE

Mythical Scenographies

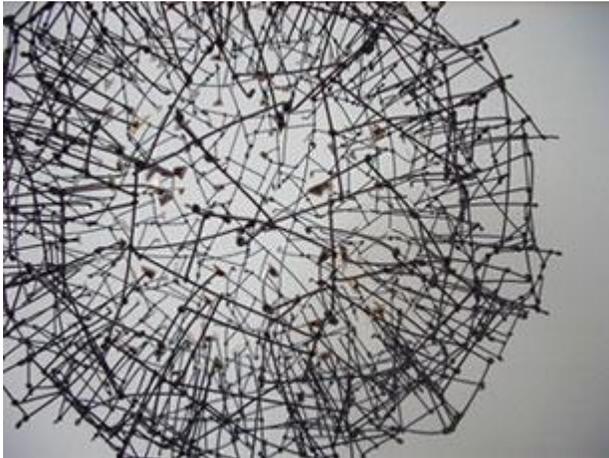
Work from Salamandra Studios

April 9 - May 9

Opening Reception: April 9, 7-9pm

Artists Talk: April 11, 5pm

Curated by Alfredo Torres



Mythical Scenographies brings together work by Uruguyan artists Lizzy Magariños, Gustavo Genta, Rogelio Osorio and Roberto Piriz. While producing work in vastly different styles and mediums, these four artists have found inspiration, friendship and a shared vision of creativity through Salamandra Studios, their shared space in Montevideo, Uruguay. This exhibition of their work highlights the distinctive style and practice of each individual artist, while emphasizing the importance of sets, series and seriality in the group's otherwise divergent artistic practices.

About DC Arts Center

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. We encourage an ongoing dialogue between new artists and the greater art community, and assist artists in the business of production. Comprised of a theater, gallery, and administrative offices, DCAC is located in the heart of Adams Morgan. Since its inception in 1989, DCAC has received local, national and international reviews for visual and performing arts. Over 100 visual arts exhibitions and 500 performance events have illustrated the need for DCAC. Poets, painters, actors, storytellers, sculptors, performance artists have been drawn to the Center from as close as around the corner and as far as from around the world.

image: Gustavo Genta, *Suspended Universe*, tied metal, 2009

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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