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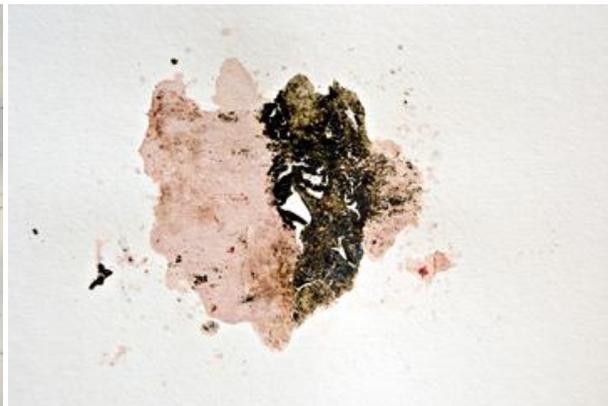
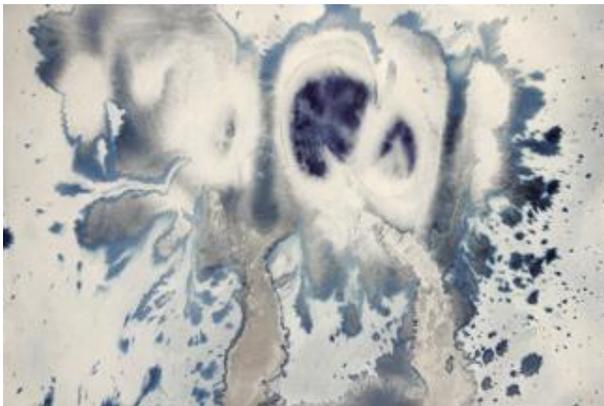
## DCAC PRESENTS THE SECOND CURATORIAL INITIATIVE EXHIBIT OF 2011

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**AUGUST 31, 2011**

**WASHINGTON, DC** - After working as an apprentice curator to Isabel Manalo, Metasebia Yoseph curates the second exhibit in the **2011 Curatorial Initiative** program at the **DC Arts Center** in Adams Morgan.

***Organic Plasticity*** features works by **Selin Oguz Balci** and **Natalie Cheung**, highlighting the organic vs. artificial manipulation of forms. The work of Selin Oguz Balci is produced through the stimulation of organisms whose byproducts result in colorful biological close ups reminiscent of scientific texts. The work of Natalie Cheung utilizes the chemical to capture the natural reactions to light and air, leaving behind crystalized formations that evoke forgotten landscapes. Although their methods and materials are very opposing there is a familiarity ever present in the patterns they've created.



Left: Natalie Cheung, "193 hours," Cyanotype Photogram, 2011

Right: Selin Oguz Balci, "14-US-Mex", " Microbial Growth on Paper, 24" x 30"

### **The Facts:**

Organic Plasticity

DC Arts Center, 2438 18th Street NW, WDC, 202-462-7833 [www.dcartscenter.org](http://www.dcartscenter.org)

September 9 - October 9

Opening Reception: September 9, 7-9 pm

Members Happy Hour Reception: September 22, 6:30-8:30

Artist Talk: October 9, 5 pm

### **ABOUT THE CURATORIAL INITIATIVE**

Through the Curatorial Initiative, DC Arts Center pairs an experienced curator with someone who has a strong interest in curating. The apprentice curator assists the experienced curator with an exhibition, before taking charge of the planning for a second exhibition later in the year. The program provides an opportunity for an emerging curator to gain experience with the process of planning and mounting an exhibition and reflects DCAC's commitment to curatorial practice as an integral part of the organization's mission of supporting emerging artists. By nurturing new curators, DCAC hopes to bring fresh blood into our own programming, while assisting a new generation of curators who will take the knowledge they learn through the Initiative out into the arts community and beyond.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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