



FOR IMMEDIATE RELEASE

DCAC PRESENTS EXCITING NEW WORK BY MEMBERS OF SPARKPLUG

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WASHINGTON, DC - After a year of working, talking, and being together as a collective, the seven current members of DCAC's **Sparkplug** present riveting new work in their second exhibit at the **DC Arts Center** in Adams Morgan. The group exhibit, **Something Other Than The Present** explores the desire for non-existent places, unreachable times, and unattainable states of being. Working in the media of photography, painting, video, assemblage and textiles these artists draw from one another's experience and process in this exhibition meticulously curated by Blair Murphy. In **Something Other Than The Present** the **Sparkplug** collective presents work that both reflects and comments on the common human longing for places, times, and states that are, ultimately, unattainable.

Sparkplug is currently Chajana denHarder, Todd Gardner, Joseph Hale, Chandi Kelley, Matt Smith, and Dafna Steinberg with Blair Murphy participating as curator and writer.

The Facts:

Something Other Than The Present: a group exhibition by Sparkplug

DC Arts Center, 2438 18th Street NW, WDC, [202-462-7833](tel:202-462-7833) www.dcartscenter.org

June 17 - July 17

Opening Reception: June 17, 7-9 pm

Artist Talk: July 16, 5 pm



Left: Chandi Kelley, Untitled, Archival Inkjet Print, 24" x 36"

Right: Matt Smith, "Quilt of Pixelated Dog" and "Quilt of Pixelated Cat," 66" x 50" and 34" x 26"

ABOUT SPARKPLUG

Through Sparkplug, DCAC brings together local emerging artists and curators without gallery representation or institutional employ, and provides them with support, meeting space, legal and technical resources and exhibition opportunities. The two-year program requires members of the collective meet monthly to discuss their work, pursue exhibition opportunities, plan studio visits and explore common interests and challenges.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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