



FOR IMMEDIATE RELEASE

Stewart Watson: family room

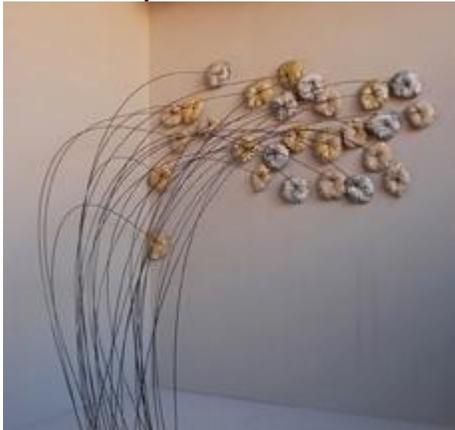
March 18 - April 10

Opening: Friday, March 18, 7-9pm

Curated by Jim Mahoney

Baltimore sculptor Stewart Watson's installation, "Family Room," will transform DCAC's exhibition space into a living hive of connectivity, a network of metal rods and soft cushions that will telegraph a dialogue between unresisting softnesses and restlessly irresistible forces. The word "family" is a deliberate ambiguity - from the idea of a human domestic interior, with its own psychodynamics, to the "families" of subatomic particles, whose invisible relations occur at unimaginable speeds - and the "room" will have become the site of a dauntingly abstract drama.

J.W. Mahoney, Curator



Looking forward is much like delving into history; it requires knowledge and an awareness of where I am right now in order to proceed. Genealogy and my family history continue to inform me as I reveal other generations of ancestors with every future construction. So much of what we are - as a family or species - is similar, that the tiny bit which makes us unique is what interests me.

My work, is about time and decay; celebration and fear; balance and material; humor and family; mysteries and solutions; genetics and codes; pain and propping; dropping and arching; failing and succeeding. Through non-mechanical reproduction, multiples are created that are similar, but never the same. This is phenomenon is crucial as evidence of the human hand and its imperfections in my process oriented work. Sewing pillow forms with exposed seams emphasizes the industrial nature of their construction. The upholstery fabrics I have chosen are meant to evoke luxury and the perception of well-to-do living rooms or the opulence of a romantic costume classic. This is the

ideal, not the reality of what I know, rather, it is a fabricated memory of my past. Lush fabrics have always lured me in with their shiny, gilded surfaces, and a decidedly false sense of wealth. By heaping the amorphous pillows together, I suggest both the comfort of a well-worn sofa, and the relationships people have with things in their everyday lives.

Stewart Watson

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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