



FOR IMMEDIATE RELEASE

THE PHONO-GRAPHIC CYCLE

New work by Champneys Taylor



Artist Talk: Sunday, November 13, 5 PM

The Phono-Graphic Cycle, Champneys Taylor's first solo exhibition in the Washington, DC area, features nine paintings, for which Taylor utilizes Brian Eno's 1975 album *Another Green World* as a

generative device, that reflect Taylor's ongoing interest in color, luminosity, and invented landscapes, both physical and psychical. Produced and presented with poetic undertow.

Curated by Casey Smith

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.