



FOR IMMEDIATE RELEASE

TRAVEL SEASON

Chloe Watson

April 15 - May 8

Opening: Friday, April 15, 7-9pm

Artist Talk: May 7, 5pm

Curated by Geoff Delanoy



Chloe Watson uses acrylics, colored pencil and contact paper to create abstract imagery of familiar spaces that creates a dialog between individual memories and collective spaces. Her paintings present a world of places, previous dwellings, studios, galleries, and hotel rooms. The stripping of details, save for patterns which serve as a surrogate for the real, form highly geometric representations, which become spaces for reflection and the projection of experience.

Ms. Watson graduated summa cum laude from McDaniel College with a B.A. and Departmental Honors in Studio Art. Watson participated in the Post-Baccalaureate Certificate program at the Maryland Institute College of Art. She also received a Masters of Fine Arts degree and Certificate in the College Teaching of Art from MICA's Mount Royal School of Art Interdisciplinary Program in May 2010. She has exhibited nationally, most recently at School 33 Art Center in the exhibit Collective Archive Chloe and at the Cade Center for Fine Arts Gallery in the exhibit Xylophile: Wood as Inspiration, Medium, & Subject in Art. Chloe currently lives in Baltimore, MD, shares a studio with Jason Irla in Baltimore's Area 405 Building, and teaches at McDaniel College.



The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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