



FOR IMMEDIATE RELEASE

Opening reception Friday, February 10 from 7 – 9 PM:

Emerging from the curious: Common Place Anomalies

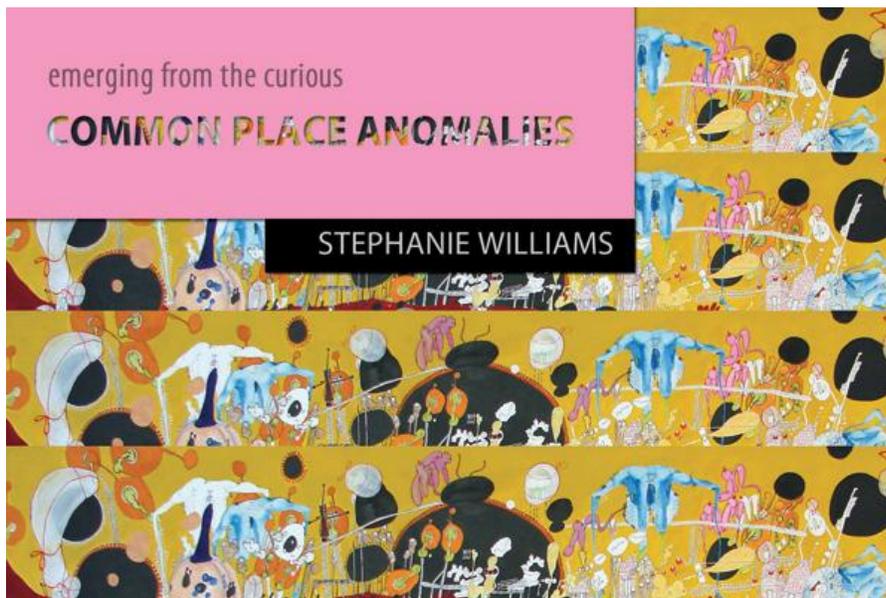
Stephanie Williams' first solo show playfully invites us into bizarre and enticing organic systems.

DC Arts Center is pleased to present *Emerging from the Curious: Common Place Anomalies*, the first solo show of Washington, D.C. artist Stephanie Williams.

In this exhibition of drawings and paintings, Williams examines and playfully prods constructs formulated to understand our world. The show takes its title from Williams' exploratory artistic method, in which she uses strangeness to make space for creative questioning. Her works, ripe with texture and oozing sensuality, invite us into bizarre yet enticing organic systems.

Stephanie Williams is a Washington, D.C.–based interdisciplinary artist who uses drawing, sculpture, painting and animation to create an aesthetic based in the peculiarities of the human body and the larger environment. Her work documents the gaps in her understanding of these environments, and myths she has created to fill these voids.

Williams graduated with an MFA in 2007 from Rhode Island School of Design. Her work has shown in numerous national group exhibitions at galleries such as Transformer, Washington, D.C., Dan Graham Gallery, Los Angeles, CA, and Target Gallery, Alexandria, VA.



All events are free and open to the public. This exhibition runs from Friday, February 10 to Sunday, March 18, 2012. DC Arts Center is located in the heart of Adams Morgan at 2438 18th St. NW. Gallery hours are Monday through Sunday from 2 – 7 PM. For more information call [202-462-7833](tel:202-462-7833) or visit our website at www.dcartscenter.org.



Above: Stephanie Williams, *Interspace*, detail, 2008

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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