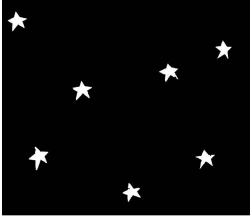




Sip and Paint Van Gogh's *The Starry Night*



DCAC's Curatorial Initiative
Curated by Thomas Drymon
Apprentice curator: Martina Dodd

April 29 - May 29

Opening Reception: Friday, April 29, 7-9 pm

Happy Hour! Thursday, May 19, 6:30-8:30 pm

Artist Talk, Q&A, and Reception: Sunday, May 22, 5-7 pm

In Sip and Paint Van Gogh's *The Starry Night*, curator Thomas Drymon brings together 34 artists to interpret the same work of art—Van Gogh's *The Starry Night*. As an image, *The Starry Night* has been so overly commodified that one might question its value in art history. In asking the artists in the exhibition to participate in the commodification of this work, we examine the intrinsic value of *The Starry Night* further, as well as the value of fine art in contemporary culture, and how each artist chooses to interpret the piece and how it relates to their own practice.

[Read the bios of the 34 artists featured >](#)