



*Industrial Smog*, from *Toxicity in the Air*, 2016, Handmade and remade paper, acrylic, vinyl cord, tar paper, vinyl covered pine rod), 43" x 60" x 6", photograph by Greg Staley

## January '15 - October '16

Sheila Crider

## January 13 - February 12

Opening Reception: Friday, January 13, 7-9 pm

Artist Talk and Closing Reception: Sunday, February 12, 3 pm

Sheila Crider's work articulates issues of contemporary culture through installations that embody social and aesthetic ideas. January '15– October '16 brings together mixed media pieces that utilize paper, fabric, metal, wood, and other materials, challenging our conventional definitions of fine art. Using recycled and repurposed materials and petroleum products, the installation *Toxicity in the Air* provokes awareness of the pollution poisoning our atmosphere.

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